



CHUNG 24 GALLERY

The Curator



DeWitt Cheng is an independent critic and curator in the San Francisco Bay Area with twenty-plus years' experience writing for print and online publications, including Artweek, ArtLtd., Artillery, East Bay Express, Artomity, East Bay Monthly, HuffingtonPost.com, Art21.com, SanFranciscoArtMagazine.com, VisualArtSource.com, and The DemocracyChain.org. He served as Curator for Stanford Art Spaces and the Peninsula Museum of Art, and is the author of monograph on the painter William Harsh. He is also an artist, photographer and blogger (ArtOpticon.us)